0:0:4.675 --> 0:0:5.485  
David Ewens  
Hi again everyone.

0:0:5.495 --> 0:0:17.425  
David Ewens  
I'm pleased to present to you today your BRD BSM 4448 assessment to guidelines will variously be looking at our points.

0:0:17.515 --> 0:0:21.405  
David Ewens  
They flip type is useful, and also we're going to canvas.

0:0:21.715 --> 0:0:31.675  
David Ewens  
I want you to leave or having watch this video being comfortable in the requirements thematically and also structurally and since it's Teams behaviorally as well.

0:0:31.685 --> 0:0:33.675  
David Ewens  
But let me start by sharing my screen.

0:0:37.155 --> 0:0:41.985  
David Ewens  
And I will also attach this some fly deck through the camera announcement.

0:0:42.395 --> 0:0:44.365  
David Ewens  
But let me start with our traditional acknowledgement.

0:0:45.265 --> 0:0:56.615  
David Ewens  
RMIT University acknowledges the people of the Boomerang and Woomer rang language groups didn't eastern Colin Nations on whose unceded lands we conduct the business of the university.

0:0:57.405 --> 0:1:12.295  
David Ewens  
RMIT University respectfully acknowledges their ancestors and elders, past and present, are RMIT also acknowledges that the traditional custodians and their ancestors of the lands and waters across Australia where we conduct our business.

0:1:13.975 --> 0:1:20.615  
David Ewens  
OK, so I do have an agenda, but we'll variously be, as I said before, be switching between the video clip.

0:1:20.675 --> 0:1:30.295  
David Ewens  
Andreas, we'll look at also the United Nations Sustainable Development Goals of 17 of those and I'll place their relevance in regard to assessment #2.

0:1:30.905 --> 0:1:33.775  
David Ewens  
But looking for a maximum of five per team.

0:1:33.785 --> 0:1:40.835  
David Ewens  
So the expectation is that you have defined your CLN your collaborative learning network, and you are firmly ensconced in a team.

0:1:41.65 --> 0:1:45.225  
David Ewens  
If this is not the case, please speak to your tutor ASAP.

0:1:47.445 --> 0:1:47.985  
David Ewens  
OK.

0:1:48.35 --> 0:1:50.545  
David Ewens  
Now we'll talk about some team dynamic.

0:1:50.635 --> 0:1:51.905  
David Ewens  
In fact, let's talk about them now.

0:1:52.335 --> 0:1:57.445  
David Ewens  
As is almost the case, I don't do this in presenter mode because I just find a little bit easier to manipulate my way around things.

0:1:58.205 --> 0:2:7.275  
David Ewens  
So team dynamic, there was a little bit challenging or they can be a bit challenging, generally postgrad level undergrad level.

0:2:9.145 --> 0:2:12.835  
David Ewens  
I leader can emerge someone who an elected or elected.

0:2:14.445 --> 0:2:23.475  
David Ewens  
Will be the person who organises, you know, came makings follow up on person a writing the introduction person B writing the conclusion etcetera.

0:2:24.5 --> 0:2:37.935  
David Ewens  
OK, now if you find that whatever reason slash reasons that maybe team member is unable to attend, not necessarily pulling his away, please let your tutor know as soon as possible.

0:2:39.55 --> 0:2:40.485  
David Ewens  
OK, there are things we can do.

0:2:40.495 --> 0:2:58.965  
David Ewens  
It's case by case, so the potential responses are they vary are not gonna go into them, but the take home point is pleased that you're tutor know if you find that for whatever reason, it can be absolutely legitimate someone might have, you know, emergency sick leave or something along those lines, but legally to know alright.

0:2:59.215 --> 0:3:0.825  
David Ewens  
But generally there is a leader.

0:3:0.835 --> 0:3:6.665  
David Ewens  
We are looking for, particularly in the video presentation, equal contributions.

0:3:6.675 --> 0:3:10.205  
David Ewens  
So quick math, 10 minutes, 5 per team, roughly 2 minutes per presenter.

0:3:11.95 --> 0:3:17.175  
David Ewens  
It's not so easy to monitor, but the written 2 1/2 thousand word submission, but definitely for the video.

0:3:18.565 --> 0:3:21.255  
David Ewens  
OK, so why don't we start?

0:3:21.275 --> 0:3:24.935  
David Ewens  
We're gonna look at the five tips to presenting online.

0:3:24.945 --> 0:3:27.115  
David Ewens  
I've got that ready to go, I think.

0:3:27.125 --> 0:3:29.115  
David Ewens  
If not, let me just take a quick copy of this anyway.

0:3:29.745 --> 0:3:31.305  
David Ewens  
We'll have it up in my browser over here.

0:3:37.685 --> 0:3:39.885  
David Ewens  
OK, let me share my screen and we'll have a look at that.

0:3:39.895 --> 0:3:40.465  
David Ewens  
Bear with me.

0:3:52.315 --> 0:3:55.615  
David Ewens  
Sorry about the town this time and we're good to go.

0:3:58.275 --> 0:4:16.765  
David Ewens  
Ken has visited every continent and with save it when it comes to presenting online, most of what we see is pretty in fact, if you're invited to watch an online presentation or attend an online virtual meeting, your expectations are pretty low.

0:4:17.15 --> 0:4:23.725  
David Ewens  
Well, these are five top tips to make sure you deliver awesome content that everybody will remember.

0:4:24.35 --> 0:4:41.815  
David Ewens  
Now it's worth saying I'm assuming in this video that you're going to be either filming on your phone or on your laptop, as most people would be tip #1, think about the setting that you are in O when you're delivering an online presentation.

0:4:41.885 --> 0:4:44.15  
David Ewens  
Really think about your background.

0:4:44.85 --> 0:4:45.315  
David Ewens  
What's behind you?

0:4:45.485 --> 0:4:46.495  
David Ewens  
You don't want anything.

0:4:46.505 --> 0:4:51.775  
David Ewens  
That's too distracting, so not in the kitchen with all the kitchen crap behind you.

0:4:51.905 --> 0:4:55.275  
David Ewens  
You want something that's plain and that looks professional.

0:4:55.445 --> 0:4:57.835  
David Ewens  
Just use the backdrop like I'm using now.

0:4:57.915 --> 0:5:4.285  
David Ewens  
This is just a standard black backdrop and you can buy these on Amazon and they're really not that expensive.

0:5:4.295 --> 0:5:8.345  
David Ewens  
The same you can get a stand to hold your backdrop on as well.

0:5:8.415 --> 0:5:22.385  
David Ewens  
So I'd really consider investing in one of those if you're going to be doing more online presentations, think about how quiet the area is that you're presenting in, so you don't want any background noise.

0:5:22.455 --> 0:5:33.635  
David Ewens  
Close the windows, make it as quiet as possible, because when you're presenting online, the sound is really important and think about the lighting as well.

0:5:34.45 --> 0:5:48.155  
David Ewens  
So you want the space that you're in to be really well lit, so turn the lights on if there's a window in the room that you're in, make sure that that is in front of you, and basically that no lighting source is directly behind you.

0:5:48.225 --> 0:5:52.655  
David Ewens  
Because what you'll find is it will look like you're in darkness to the viewers.

0:5:52.805 --> 0:6:4.375  
David Ewens  
So really think about the setting that you're in #2 stand up if you stand up, you will naturally deliver a much better presentation.

0:6:4.665 --> 0:6:15.235  
David Ewens  
You will look like you are performing far too often when we sit and we watch an online presentation, we're watching somebody sat at the table scrunched down.

0:6:15.385 --> 0:6:18.495  
David Ewens  
It's hard to present from this point of view.

0:6:18.505 --> 0:6:20.55  
David Ewens  
It looks like they don't care.

0:6:20.105 --> 0:6:28.455  
David Ewens  
It's hard to retain somebody's attention when you look like that, so stand up and really give it a presentation.

0:6:28.505 --> 0:6:29.175  
David Ewens  
Style.

0:6:29.325 --> 0:6:36.965  
David Ewens  
It will shock the audience into listening because most of what they see in online presentations is crap and it will make them listen.

0:6:36.975 --> 0:6:40.645  
David Ewens  
So deliver a performance by standing up now.

0:6:40.715 --> 0:6:49.525  
David Ewens  
If you're going to stand up, you need to raise your laptop up higher so that the lens of the camera is in your direct eyeline.

0:6:49.615 --> 0:6:58.605  
David Ewens  
You do not want to be looking down at your camera lens because then all your audience can see is the inside of your nose cavity.

0:6:58.795 --> 0:7:7.935  
David Ewens  
So standing up will just naturally make you deliver a better presentation, and that is key when delivering a presentation online.

0:7:8.25 --> 0:7:15.195  
David Ewens  
You are still performing, so stand up and perform tip #3 rehearse.

0:7:15.425 --> 0:7:22.955  
David Ewens  
You need to treat your online presentation as you would a presentation on a stage in front of 200 people.

0:7:23.115 --> 0:7:30.815  
David Ewens  
So practice get set up, get the camera set up, and practice performing to that camera.

0:7:30.825 --> 0:7:35.35  
David Ewens  
Lens tip #4 dress to impress.

0:7:35.205 --> 0:7:38.235  
David Ewens  
How often do we watch people presenting online?

0:7:38.245 --> 0:7:40.945  
David Ewens  
And it looks like they've made no method at all.

0:7:41.235 --> 0:7:48.405  
David Ewens  
You need to treat your online presentation in the same way you would a performance in front of 200 people.

0:7:48.475 --> 0:7:54.85  
David Ewens  
So dressed to impress, if it's casual, something where your maybe just talking to colleagues.

0:7:54.135 --> 0:8:1.305  
David Ewens  
Something casual like this would work, but maybe if you're presenting to customers you need to dress smarter.

0:8:1.375 --> 0:8:2.905  
David Ewens  
Something like this.

0:8:3.115 --> 0:8:11.745  
David Ewens  
The important thing to remember with online presentations is you need to treat it as you would a presentation in front of a live audience.

0:8:12.55 --> 0:8:16.835  
David Ewens  
So when it comes to what to wear, my advice is mirror the audience.

0:8:17.35 --> 0:8:24.5  
David Ewens  
If you're presenting to colleagues, then you can go with casual, but if you're presenting to customers, I'd always go with smart.

0:8:24.95 --> 0:8:29.695  
David Ewens  
Think about what you would be wearing if you were on stage and #5.

0:8:29.775 --> 0:8:39.765  
David Ewens  
Think about your supporting material by supporting material, I mean PowerPoint, Prezi, whatever slide format you intend to use.

0:8:39.865 --> 0:8:41.645  
David Ewens  
But also video as well.

0:8:41.875 --> 0:8:42.925  
David Ewens  
Don't ignore video.

0:8:43.385 --> 0:8:50.895  
David Ewens  
You can still start an online presentation with an opening video if you want to, and the slides that you use.

0:8:50.945 --> 0:9:11.695  
David Ewens  
Make sure you use pictures so that people really remember them and remember you and your content and importantly with supporting content you need to make sure that you have a backup as well when things are online, you always run the risk of the stream going down and people not being able to see you.

0:9:11.885 --> 0:9:23.645  
David Ewens  
If this happens, have your supporting content, your slide and you're opening video available so that you can send it to people if they haven't been able to see it properly online.

0:9:24.15 --> 0:9:28.425  
David Ewens  
So those are my 5 top tips when it comes to presenting online.

0:9:28.615 --> 0:9:32.285  
David Ewens  
Remember, the audiences expectation is low.

0:9:32.435 --> 0:9:42.485  
David Ewens  
Most of these are \*\*\*\*, so if you just put in some extra effort and follow those five top tips, you'll deliver some awesome content that people will remember.

0:9:43.275 --> 0:9:44.625  
David Ewens  
Thanks for watching that video.

0:9:44.635 --> 0:9:45.775  
David Ewens  
I hope you found it useful.

0:9:46.165 --> 0:9:48.725  
David Ewens  
If you did, here's the link to some more please.

0:9:51.115 --> 0:9:52.975  
David Ewens  
Right, president?

0:9:52.985 --> 0:9:55.665  
David Ewens  
She had a refreshingly candid way of presenting her opinion.

0:9:56.555 --> 0:10:8.745  
David Ewens  
Not to the they used to give though, so or give it online classes and to the extent that I can, I try and replicate face to face demeanor with it could be as interactive with the audience.

0:10:8.805 --> 0:10:11.195  
David Ewens  
There is a different turn emic when you're presenting online.

0:10:11.705 --> 0:10:17.985  
David Ewens  
One fundamental difference what she suggested is you will be showing PowerPoint slides which leads me to my next point.

0:10:20.415 --> 0:10:28.415  
David Ewens  
If we just talk about some of the basics here, probably 10 slides can 11 slides is OK for your presentation.

0:10:28.485 --> 0:10:30.305  
David Ewens  
Obviously they are recorded.

0:10:31.385 --> 0:10:35.515  
David Ewens  
I previously we've had presentations in class, these are recorded.

0:10:37.675 --> 0:10:38.385  
David Ewens  
OK.

0:10:38.555 --> 0:10:56.195  
David Ewens  
Tomorrow we're gonna have look at that later, but get on and use if you haven't already, and I'll talk about the empathy map and like that is required in your presentation, but also how to use it as a group and a little bit later on and United Nations at digs as we spoke about, let's have a look at the assessment brief here and also gonna get Canvas ready.

0:10:57.945 --> 0:11:7.895  
David Ewens  
OK, so some of the dynamic maximum 5 per group anymore or could say one please speak to your tutor about missions in regard to that.

0:11:8.245 --> 0:11:12.905  
David Ewens  
We know that it is about D and we know the sequence is assessment.

0:11:12.915 --> 0:11:15.705  
David Ewens  
One was really problem identification.

0:11:16.135 --> 0:11:24.975  
David Ewens  
This is about problem solutioning extensively through design, thinking methodologies and approaches, and so that's the way I think.

0:11:24.985 --> 0:11:39.25  
David Ewens  
But assessment 3, by the way, it's on an unrelated what's not related to D that I did not a continuation in that respect, but we'll come to that when we do our different 3 guidelines here, OK, your development goals.

0:11:39.95 --> 0:11:39.305  
David Ewens  
OK.

0:11:39.315 --> 0:11:43.995  
David Ewens  
Excuse me, your technologies and should align with sustainable development goals.

0:11:44.295 --> 0:11:45.285  
David Ewens  
So let me give a look.

0:11:45.455 --> 0:11:46.285  
David Ewens  
I could look at those now.

0:11:47.625 --> 0:11:48.635  
David Ewens  
I'll share my screen.

0:11:53.295 --> 0:11:56.655  
David Ewens  
So here are the United Nations, the stable development goals.

0:11:56.665 --> 0:11:57.475  
David Ewens  
We'll just go back.

0:11:57.715 --> 0:11:58.445  
David Ewens  
You can see them here.

0:11:58.475 --> 0:12:1.445  
David Ewens  
I apologize a little bit more that should be very visible here for you.

0:12:1.895 --> 0:12:2.815  
David Ewens  
These were formulated.

0:12:4.195 --> 0:12:9.25  
David Ewens  
I wanna say 2014 or 2013, very few of them are on target.

0:12:9.235 --> 0:12:16.775  
David Ewens  
Very few countries who reach signed up each country has signed up to it, so they can't be by reaching these targets at this stage.

0:12:18.5 --> 0:12:25.745  
David Ewens  
OK, but when, for example, we talk about D, you might align that to UN goal SDG goal #5, gender equality.

0:12:25.755 --> 0:12:38.435  
David Ewens  
When we've spoken about, you know, ride sharing and low female participation around about 5% and like there you can give an alignment there on an example or potentially no property because it is an income generating activity.

0:12:38.625 --> 0:12:47.795  
David Ewens  
They are contract based drivers and other example that here before and the various environmental ones, perhaps using electric vehicles, something along those lines.

0:12:47.805 --> 0:12:55.125  
David Ewens  
So connection there to the Sustainable Development Goals as published by the United Nations, which encouraged to have a look at, I'll stop sharing here.

0:12:56.245 --> 0:12:58.285  
David Ewens  
Let me go back to the slide deck over here.

0:13:1.765 --> 0:13:2.615  
David Ewens  
Also get ready.

0:13:2.665 --> 0:13:7.75  
David Ewens  
OK, so my tracked this is where we are a separate #2.

0:13:7.545 --> 0:13:11.155  
David Ewens  
You've identified the problems and now you're helping to solve them.

0:13:11.745 --> 0:13:12.35  
David Ewens  
OK.

0:13:12.45 --> 0:13:12.785  
David Ewens  
And catching them.

0:13:15.25 --> 0:13:18.815  
David Ewens  
I think slide the course learning outcomes.

0:13:18.825 --> 0:13:21.195  
David Ewens  
This is all just copy and paste from Canvas.

0:13:21.205 --> 0:13:21.815  
David Ewens  
It's use me.

0:13:21.825 --> 0:13:22.555  
David Ewens  
Yeah, from Canvas.

0:13:22.685 --> 0:13:26.185  
David Ewens  
So you're free to look at that research and analysis.

0:13:26.195 --> 0:13:37.105  
David Ewens  
So we've spoken at length in the modules to date about research data, collection methods, research integrity research, Providence research organization, research veracity.

0:13:37.545 --> 0:13:38.675  
David Ewens  
This is what this is all about.

0:13:39.415 --> 0:13:42.205  
David Ewens  
Evaluation of your proposed solution.

0:13:42.615 --> 0:13:49.175  
David Ewens  
So again, as we've also discussed, you've got a great idea, but he's at feasible and is it viable?

0:13:50.515 --> 0:14:5.775  
David Ewens  
OK, not what you hope, but what you think Stainable development goals we've already spoken about that assurance of learning and group pitch assurance of learning is some academic standards and Canvas going to deal to detail about that and group pitch.

0:14:6.165 --> 0:14:14.875  
David Ewens  
So oral presentation at the different dynamic to written clarity evenly distributed please amongst your staff members as well excuse me among all team members as well.

0:14:17.275 --> 0:14:19.315  
David Ewens  
Some of the assessment details this connects to.

0:14:21.755 --> 0:14:22.845  
David Ewens  
The research piece.

0:14:23.675 --> 0:14:26.355  
David Ewens  
So you're primary data, we've spoken about primary data.

0:14:26.365 --> 0:14:38.555  
David Ewens  
We've spoken about secondary data, we've spoken about descriptive analysis, we spoken about critical analysis, your primary doctor in depth interviews, and I'll send around four different interview guide and or focus groups.

0:14:38.985 --> 0:14:41.825  
David Ewens  
Ideally both interviewing.

0:14:42.805 --> 0:14:44.265  
David Ewens  
Is really more out than a science.

0:14:45.295 --> 0:14:46.675  
David Ewens  
It is reading the room.

0:14:46.995 --> 0:14:52.565  
David Ewens  
You might have an interview E Who is reluctant to give anything more than yes or no answers.

0:14:52.575 --> 0:14:56.785  
David Ewens  
So potentially you change your questions to an open question, not so much a closed question.

0:14:56.795 --> 0:14:58.465  
David Ewens  
A closed question is did you like this film?

0:14:58.535 --> 0:15:0.565  
David Ewens  
No, an open question.

0:15:0.895 --> 0:15:4.185  
David Ewens  
Tell me about your feelings and experiences in when you're after you.

0:15:4.195 --> 0:15:4.675  
David Ewens  
Watch this film.

0:15:5.855 --> 0:15:12.405  
David Ewens  
They sent me along those lines, but they are targeted towards extracting useful information from people.

0:15:12.875 --> 0:15:16.585  
David Ewens  
A person slash persons who are qualified to provide it.

0:15:17.155 --> 0:15:17.515  
David Ewens  
Did he?

0:15:17.525 --> 0:15:18.285  
David Ewens  
Drivers.

0:15:18.295 --> 0:15:21.425  
David Ewens  
Did he passengers or potentially Uber drivers and Uber passengers as well?

0:15:21.675 --> 0:15:26.585  
David Ewens  
So you can have a comparative focus groups we discussed I think is in module 4.

0:15:27.115 --> 0:15:30.185  
David Ewens  
OK, there can be very useful if you can.

0:15:30.235 --> 0:15:31.455  
David Ewens  
I suggest doing both.

0:15:31.745 --> 0:15:38.635  
David Ewens  
Alright, Miro, the empathy map, Miro and other tools like our Canva for example.

0:15:38.645 --> 0:15:41.965  
David Ewens  
Adobe you can use to create your empathy map.

0:15:42.885 --> 0:15:43.255  
David Ewens  
OK.

0:15:43.265 --> 0:15:45.675  
David Ewens  
And we had empathy maps in assessment number one.

0:15:45.685 --> 0:15:47.515  
David Ewens  
So you should be familiar with those as well.

0:15:49.225 --> 0:15:50.245  
David Ewens  
Let's keep going.

0:15:50.335 --> 0:15:54.325  
David Ewens  
Please take a look at design thinking Double Diamond methodology which you have spoken about.

0:15:57.775 --> 0:16:6.115  
David Ewens  
Some of the organizations, it's me, the organizing your team, four to five people the see you then charter, which I've spoken about your task.

0:16:7.155 --> 0:16:15.105  
David Ewens  
OK, so brainstorming brainstorming is really stick it notes if you want to use mirror, here's my idea idea.

0:16:15.115 --> 0:16:16.225  
David Ewens  
One idea, two idea.

0:16:16.235 --> 0:16:17.455  
David Ewens  
Three, which problem you thought?

0:16:19.285 --> 0:16:22.315  
David Ewens  
Sorry, make that accessible for your mind after your marker.

0:16:22.465 --> 0:16:30.185  
David Ewens  
Alright, I really want to focus on this because it also gives us a template for your written submission and this is it.

0:16:30.195 --> 0:16:38.95  
David Ewens  
Here the recommended structure that we have minimum 10 references journal and non journal appendices.

0:16:38.105 --> 0:16:59.25  
David Ewens  
So that's your consolidated interviews, your focus group findings, etcetera, your transcripts and that there will be more details than the four interview I instruction guides that I sent around or they included in Camtasia, OK, present your pitch as a link in canvas if you recorded pitch roughly 10 minutes and roughly 10 slides as the Lincoln Canvas.

0:16:59.255 --> 0:17:6.445  
David Ewens  
But this is your Rickon plan and really also your pitch plan as well for your video.

0:17:9.395 --> 0:17:11.405  
David Ewens  
OK, So what are we using Miro board for?

0:17:11.915 --> 0:17:18.195  
David Ewens  
Feel free to use your daddy brand guidelines, for example, so that's empathy, map ideation, or your.

0:17:20.875 --> 0:17:21.155  
David Ewens  
Yeah.

0:17:21.165 --> 0:17:23.205  
David Ewens  
Sorry to go back to the point where he before bear with me.

0:17:23.215 --> 0:17:23.565  
David Ewens  
Chicken.

0:17:24.335 --> 0:17:26.145  
David Ewens  
Yeah, and bathy Canvas map.

0:17:26.535 --> 0:17:29.15  
David Ewens  
Some of your ideas, focus groups and the like.

0:17:35.175 --> 0:17:35.895  
David Ewens  
Bit more amira.

0:17:40.335 --> 0:17:44.145  
David Ewens  
OK, a little bit more about the fundamentals of this presentation.

0:17:44.695 --> 0:17:47.765  
David Ewens  
Electronically submit on canvases in your assessment 2 submission link.

0:17:48.155 --> 0:17:50.345  
David Ewens  
Ideally, you're PDF is your report.

0:17:50.355 --> 0:17:55.85  
David Ewens  
Your 2 1/2 thousand word report, your PDF should also be your team's collaboration frames.

0:17:55.515 --> 0:17:56.545  
David Ewens  
Project plan tracker.

0:17:57.485 --> 0:17:58.215  
David Ewens  
OK, good.

0:17:58.225 --> 0:18:6.535  
David Ewens  
Morrow and brainstorming ideation just like her Morrow ago eluded to before, provide also your web link for your Miro Board activities.

0:18:7.65 --> 0:18:21.85  
David Ewens  
Make your file name useful so you are Friday tutorial 5:00 PM your tutor is Doctor John Smith and you are group #1 and this is different #2.

0:18:21.875 --> 0:18:22.545  
David Ewens  
OK.

0:18:22.755 --> 0:18:23.355  
David Ewens  
You're alright?

0:18:23.365 --> 0:18:26.585  
David Ewens  
Was 200 students in this course so quick?

0:18:26.595 --> 0:18:29.645  
David Ewens  
Maths tells us, you know, that's 40, maybe 45 groups.

0:18:29.885 --> 0:18:32.565  
David Ewens  
So the easy make your naming conventions the better it is.

0:18:35.595 --> 0:18:36.185  
David Ewens  
We are done.

0:18:37.55 --> 0:18:39.785  
David Ewens  
Thank you so much for your attention.

0:18:40.75 --> 0:18:41.505  
David Ewens  
Good luck with assessment #2.

0:18:41.515 --> 0:18:44.145  
David Ewens  
Your tutors are here to help in any way that we can.

0:18:44.515 --> 0:18:45.515  
David Ewens  
Thanks everybody for watching.